

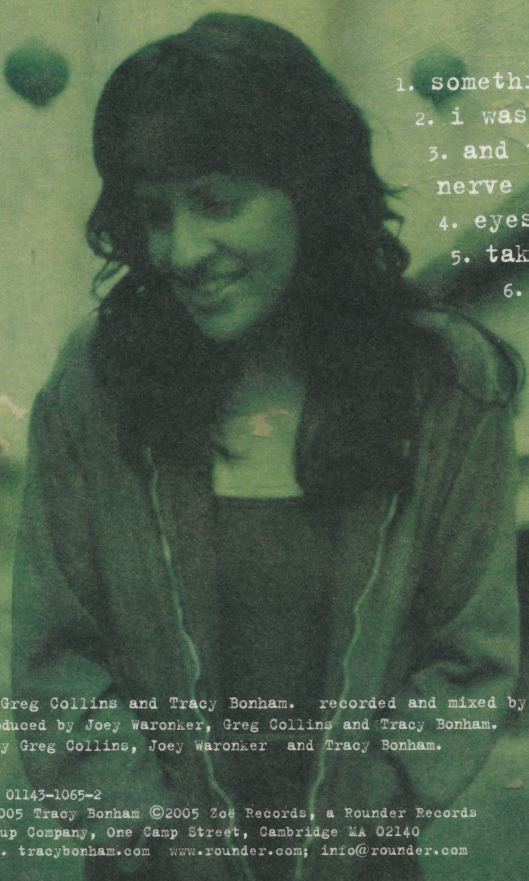
tracy bonham

blink the brightest



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zoe 01143-1065-2



1. something beautiful
2. i was born without you
3. and the world has the nerve to keep turning
4. eyes
5. take your love out on me
6. whether you fall
7. dumbo sun
8. all thumbs
9. naked
10. shine
11. wilting flower
12. did i sleep through it all?

produced by Greg Collins and Tracy Bonham. recorded and mixed by Greg Collins.
 3, 5, 10: produced by Joey Waronker, Greg Collins and Tracy Bonham.
 9: produced by Greg Collins, Joey Waronker and Tracy Bonham.



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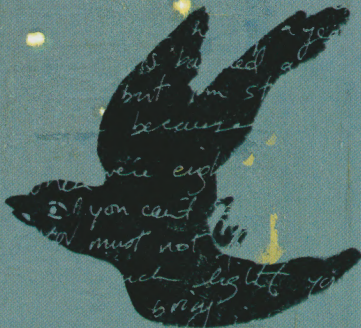
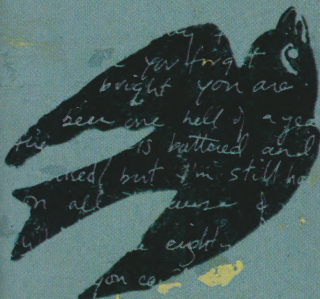
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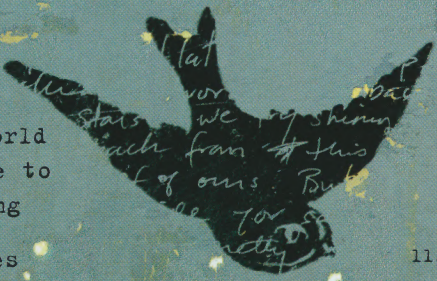
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1. something beautiful

light weight too straight no reaction
i don't care if i'm not in fashion
i will follow you i will follow you
it's hearts up heads down
puddle of red wine
you get back up and you face the climb
i will follow you

something in me almost breaks

but i wait
i'm sinking in my skin
and i wait
my heart is wearing thin
'cause i'm looking for
something beautiful

you cut me up and you make me bleed
a sad stained heart hanging
on my sleeve
i'll still follow you i will follow you
but you say "look up look up
look all around you
can't you see the love that
surrounds the very soul of you?"

something in me almost breaks

but i wait
i'm sinking in my skin
and i wait
my heart is wearing thin
'cause i'm looking for

something beautiful
and i pray
for it to come right in
there'll come a day
my heart is wearing thin
that i fall upon
something beautiful
something meaningful

you stick your soul out risk it all
your fearless beauty breaks your fall

something in me
knows there's something more
and it's so close i wanna run

but i wait
i'm sinking in my skin
yeah i wait
my heart is wearing thin
'cause i'm looking for
something beautiful
and i pray
for it to come right in
there'll come a day
my heart is wearing thin
when i fall upon
something beautiful
something beautiful
something meaningful

2. i was born without you

if you're no one 'til someone loves you that's as much pain as i'll allow
then you're two people maybe more if i got through the worst without you
'cause it's not just how much i love you why the hell can't i do it now?

it's how much of you i adore
i came into this world without you
i'm going out the way i came in
and in this life if i cannot have you
let the roadrunner chase begin

i walked these streets
before i ever knew your name
and since you've been with me
they'll never look the same

i walked these streets
before i even knew your name
and since you've been with me
they'll never look the same

i was born without you
i was born without you
i was born without you
why can't i live without you now?

i was born without you
i was born without you
i was born without you why can't i live
without you now?

it was the first day i can't remember
or the big day that i forgot
coming into this world of wonder
all i know is it hurt a lot
now if that's what it takes to meet you

3. and the world has the nerve to keep turning

oh greedy one oh greedy two
did you do what you could do
for crippled one or crippled two?
a can of beans a sugar tooth?
you dig a hole under your greed
you follow down until you bleed
you don't know how it feels
you don't know how it feels

oh busy one oh busy two
none for them and all for you
the can of dreams you sold your soul
someone wetn and poked a hole
now there are days when you feel bad
you almost feel the heart you had

the kid inside your head
keeps asking why the
world has the nerve to keep turning
and why the sun has the balls
to keep burning?

oh fickle one oh fickle two it's back
to work what can you do?
someone else will take the time
you've got yours and i've got mine
your nagging heart won't settle down
as you stop to look around

the kid inside your head
keeps asking why the
world has the nerve to keep turning?
and why the sun has the balls
to keep burning?
and why the moon has the gall
to keep staring?
and why your heart cannot
stop caring stop caring stop caring?

the kid inside your head keeps asking
why the world has the nerve
to keep turning?
and why the sun has the balls
to keep burning?
and why the moon has the gall
to keep staring?
and why your heart cannot stop
caring caring caring stop

4. eyes

there's a rock there's a rock that holds you down
so take a chance in letting it fly
you have got you have got to realize
that someone took the stars in the sky
and put 'em in your

eyes like flying saucers and records spinning
eyes i see 'em smiling and i am winning

you and i we belong as you and me
through hurricanes, falling rocks, and falling trees
i was blind as a bat but now i see
that someone took the birds and the bees
and put 'em in your

eyes like flying saucers and records spinning
eyes i see 'em smiling and i am winning
eyes like pennies dropping and square pegs fitting
eyes if love is rabid then I am bitten

eyes like flying saucers and records spinning
eyes i see 'em smiling and i am winning
eyes the mona lisa she's ear to earin'
eyes and cheek to chinning, and love's beginning

5. take your love out on me

oh my what have you done
it cuts and burns ankles and above
your abuse i would surely miss
so punish me with a tender kiss

and take your love out your love out on me

they say baby steps at first
and let it out in little bitty bursts
i know what doctor katz would say
if you hold it in it will not go away

so take your love out your love out on me

the people with certificates say it won't cure easily
it wins every time you come running back to me

so take your love out your love out on me

6. whether you fall

whether it's the sunshine whether it's the rain
doesn't make a difference 'til you complain
whether it's the water coming in from the roof
does it piss you off that you're not waterproof?

whether you fall means nothing at all
it's whether you get up it's whether you get up

and you hate the silence as it fills up the room
and there's not much to say to your blushing groom
maybe all eyes are on you as you finish the race
and the world sees you struggling for last place

whether you fall means nothing at all
it's whether you get up whether you get up

7. dumbo sun

as we play in the dumbo sun
we feel the love for everyone
days burn down in the dumbo sun
we got off we got off we got off we got off
there was a man in a yellow thong
he was doing his yoga and doing it wrong
down under the bridge for all to see
he got off he got off he got off he got off

yeah, how i miss those days more than a little
growing young in the dumbo sun

me and jo tried to change the world
but the world wasn't listening to two brooklyn girls
so we started a band and we banged up our knees
we got off we got off we got off we got off
life wouldn't take us too seriously
so we sang on the subway and sang out of key
to the isle of manhattan promiscuously
we got off we got off we got off we got off

yeah, how i miss those days
more than a little
growing young in the dumbo sun

washington slept here a tree it can grow here and i
grow smaller and sleepless so high
circling and circle line skies
willowing wondering why can't
tiffany's breakfast be mine?
ask truman capote truman capote truman capote
and all of my homeys

yeah, how i miss those days more than a little
growing young in the dumbo sun
growing young in the dumbo sun
growing young in the dumbo sun

TRACY BONHAM - vocals, wurlitzer, acoustic guitar MITCHELL FROOM - piano
GREG COLLINS - electric guitar, chamberlain clarinet DAVEY FARAGHER - bass guitar
BUTCH - drums and percussion

Tracy Bonham, Martin Hynes little bon-bon music (ASCAP), Man in Bogotá Publishing (ASCAP)

8. all thumbs

what, what do i know about anything?
love is a two-headed beast clumsy and stupid
ready to crush everything

what do we know do we know about it?
what do i know do i know about it?
soon as it comes i'm all thumbs

now, now it's confirmed
love is a bottle in tijuana
it puts up a good fight
willing to lose everything

what do we know do we know about it?
what do i know do i know about it?
soon as it comes i'm all thumbs

crash burn still i don't learn
i don't know why "i love you goodbye" always makes
perfect sense at the time

what do i know do i know about it?
what do we know do we know about it?
soon as it comes i'm all thumbs
where would i be would i be without it?
what do we know do we know about it?
soon as it comes we play dumb

TRACY BONHAM vocals, violin GREG COLLINS acoustic guitar, piano
DAVID LEVITA electric guitar DAVEY FARAGHER bass guitar BUTCH drums and percussion
Tracy Bonham, Greg Wells little bon-bon music (ASCAP), Son of Reverend Bill Music/EMI Blackwood (BMI)

9. naked

my stubborn skin is wearing thin
i bared my soul you waltzed right in
i gave you everything and you just made me feel so very
naked, and i can't remember how i let myself become so unraveled
i'm naked pretty as a heartache waiting for my second skin to settle in

i spilled my guts on your best shoes
you keep it in i let it loose
it's only love that makes me feel like getting so completely

naked and i can't remember how i let myself become so unraveled
i'm naked pretty as a heartache waiting for my second skin to settle in

your hardened heart can't hide you now
it loves as much as you allow
and in the end the eyeball army will just take you down and you'll be

naked nothing but a heartache and you know there's
nothing that can hide you now
you're naked pretty as a heartbeat going out exactly how you came in.

10. shine

laying flat on our backs
picking our favorite stars
we try shining back from this roof of ours
but after a while you say "it seems pretty far"
i think you forgot how bright you are

shine shimmer and you shine

it's been one hell of a year
the sky is battered and bruised
but i'm still hanging on all because of you
'cause you held up the sun
and you never let go
the world needs you now more than you'll ever know

shine shimmer and you shine
shimmer and you shine
the northern pines and our teenage sky is still in your eyes

when we're eighty years old
and you can't see a thing
you must not forget how much light you bring

shine shimmer and you shine
brightly you will shine -
shine shimmer and you shine

11. Wilting flower

i'm tough as nails i'm made of stone don't you know?
i don't want you to see me wilting like a flower

look away look away look away

i am a rock that's what i do for a living
please look away as i'm wilting like a flower

look away look away look away
love me anyway love me anyway love me anyway

12. did i sleep through it all?

i drank too much at the sunday school party
badly hung over for my babysitter
did i get through it all? did i sleep through it all?
i smoked too much during my operation
i lied too much when i stood at the altar
did i get through it all? did i sleep through it all?

years they have passed and now why do you ask
am i sleeping through life? am i sleeping away everything?

i watched cartoons while you went to the funeral
frozen in mid-air like wylie coyote
did i get through it all? did i sleep through it all?
you say "i love you" so i say "i'm pregnant"
let's marry on tuesday before i feel different"
did i get through it all? did i sleep through it all?

years they have passed so now why do you ask
am i sleeping through life? am i sleeping through life?
am i sleeping away everything?

produced by Greg Collins and Tracy Bonham. recorded and mixed by Greg Collins.
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Recorded at Henson Studios, Sage n' Sound Studios, Casa de Zapopan, Buddyboy Studios, Gabe's Bungalow and Ken Rich's house.

Mixed at Buddyboy Studios.

Assistant engineers:

Glenn Pittman - Henson Recording Studios
Errin Famiglia - Sage n' Sound Studio

Mastered by Adam Ayan at Gateway Mastering Studios

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The Law: Michael Guido at Carroll, Guido & Groffman, LLP

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